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KNIGHT SCHOOL

"Pilot Trailer"

Written by

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Directed by

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SHOOTING DRAFT
10 21 2015

KNIGHT SCHOOL

Shooting Draft

Cast List

CIARA ..... DANIELLA PERKINS

ARC ..... TANNER BUCHANAN

KING BABCOCK ..... KELLY PERINE

OGRE..... BRUNO AMATO

ZOYA ..... SAMANTHA JACKS

SIR GARETH ..... BRIAN PALERMO

KNIGHT SCHOOL

Shooting Draft - Short Rundown
10/21/15

COLD OPEN - 1 (1) EXT. ASTORIA CASTLE COURTYARD - DAY (Arc, The Princess, King Babcock, Ogre, BG: Guards, Squires, Castle Folk)				
COLD OPEN - 2 (5) INT. THE PRINCESS' BEDROOM - MOMENTS LATER (Arc, The Princess, King Babcock)				
COLD OPEN - 3 (7) EXT. ASTORIA CASTLE COURTYARD - MOMENTS LATER (Arc, Atmo)				
I/A ACT ONE, SCENE A - 1 (8) INT. THE PRINCESS' BEDROOM - LATER (The Princess, Zoya)				
I/A ACT ONE, SCENE A - 2 (9) INT. THE PRINCESS' ROOM - MOMENTS LATER (Ciara, Zoya)				
I/B ACT ONE, SCENE B (11) EXT. ASTORIA CASTLE COURTYARD - DAY (Arc, Ciara, King Babcock, Sir Gareth, Iron Warrior, BG: 2 Guards, Squires)				
I/C ACT ONE, SCENE C (20) EXT. ASTORIA CASTLE COURTYARD - LATER (Arc, Ciara, Sir Gareth, BG: Squires)				

COLD OPEN - 1

FADE IN:

EXT. ASTORIA FOREST - DAY (STOCK SHOT)
(Arc V.O., Princess V.O., Arc, The Princess, King Babcock, Ogre, BG: Guards, Squires, Castle folk)

THE CAMERA FLIES OVER A THICK FOREST CANOPY.

THE PRINCESS (V.O.) *

Our journey begins in the land of *

Astoria. *

ARC (V.O.)

Home to ogres, magic and the mightiest *

castle in the five kingdoms.

WE PUSH TOWARD A MAJESTIC MIDDLE EARTH INSPIRED CASTLE.

THE PRINCESS (V.O.) *

And to a beautiful Princess who dreams *

of becoming a knight. *

ARC (V.O.) *

We'll get to you. First, let's talk *

about the hot, young peasant who dreams

of becoming a knight...

CUT TO:

EXT. ASTORIA CASTLE COURTYARD - DAY
(Arc, The Princess, King Babcock, Ogre, BG: Guards, Squires, Castle folk)

AN OGRE (LARGE, POINTY EARS, BALD, BAD TEETH) BRINGS A WAGON CARRYING CHICKENS TO A HALT AT THE CASTLE GATES.

THE PRINCESS (V.O.) *

You call that hot? *

ARC (V.O.)

That's not me. Look in the wagon. *

THE CAMERA PANS DOWN TO THE WAGON AS A CUTE, CONFIDENT TEEN BOY, **ARC**, POPS UP FROM BENEATH THE HAY.

ARC

(TO CHICKENS) Kate, Gwyneth, Julia.

I'll miss you chicks.

OGRE

Hey, get out of my wagon!

ARC

(TO CHICKENS) You heard him, ladies.

THE OGRE RIPS ARC OUT OF THE CART BY HIS ARM.

ARC (CONT'D)

You're lucky I have to go sign up for Knight School or I'd so be running away right now.

OGRE

Ha! Knight School is only for Dragonbloods, the richest and most powerful families in our kingdom.

ARC

Hey, I'm rich and powerful, I just choose not to bathe. Just like your choice to never see a dentist.

OGRE

I <u>do</u> see a dentist.

ARC

(CHANGING SUBJECT) Well, I feel like we've bonded on this road trip.

(MORE)

ARC (CONT'D)

How 'bout you lend me some gold so I can buy armor for Knight School?

OGRE

How 'bout I crush your bones?

ARC

(NERVOUS LAUGH) Ha ha, I'm gonna miss us.

ARC NOTICES **PRINCESS ANGELICA**, WHO ENTERS WEARING A TIARA WITH A BEAUTIFUL GEM ON IT.

ARC (CONT'D)

And I think I just found my way into Knight School...

PRINCESS ANGELICA APPROACHES **KING BABCOCK**, WHO IS LOOKING AT A LINE OF TEENS WHO ARE SIGNING UP FOR KNIGHT SCHOOL.

KING BABCOCK

Look at that line for tryouts, Princess Angelica. Getting into Knight School was the best day of my life!

THE PRINCESS

Well, welcome to the <u>second</u> <u>best</u> day of your life. The day your daughter signed up for Knight School.

AFTER A BEAT, THE KING LAUGHS UPROARIOUSLY. THE PRINCESS POLITELY LAUGHS WITH HIM.

THE PRINCESS (CONT'D)

Why are we laughing?

KING BABCOCK

(LAUGHING) Because I would never let you become a knight.

THE PRINCESS *

Oh. (THEN) I'll be in my room breaking *

things.

THE PRINCESS STORMS INTO THE CASTLE. KING BABCOCK FOLLOWS. *

KING BABCOCK *

(CALLING AFTER) Princess? Angelica? *

Angie? *

AS THE PRINCESS STORMS INTO THE CASTLE, WE:

CUT TO:

COLD OPEN - 2

INT. THE PRINCESS' BEDROOM - MOMENTS LATER
(Arc, The Princess, King Babcock)

KING BABCOCK ENTERS TO FIND THE PRINCESS ON HER BALCONY.

KING BABCOCK

Angelica, why did you run off?

THE PRINCESS

I didn't. I dramatically stormed off, it's all in the hips. (THEN) Dad, I wasn't joking when I said I wanted to sign up for Knight School.

KING BABCOCK

Really? Darling, it's too dangerous. Your brother still hasn't returned from battling Throg's army. I won't lose you like I lost him.

THE PRINCESS

You haven't lost him. He's out there, I know it. That's why I need to become a knight, so I can find him.

KING BABCOCK

But without your brother here you're the sole heir to the throne. Your destiny is to wear a tiara, not a battle helmet.

THE PRINCESS

But, Dad, I'm capable of so much more-- *

KING BABCOCK

This conversation's over. Now, I *
shall dramatically storm off.

THE KING STARTS TO STOMP OFF.

KING BABCOCK (CONT'D)

Am I doing it right?

THE PRINCESS

(BEGRUDGINGLY) Yes, good hip work.

THE KING EXITS, LEAVING THE CRESTFALLEN PRINCESS.

THE PRINCESS (CONT'D)

Sometimes I wish I didn't have to wear
this tiara.

A CLOAKED BANDIT ACROBATICALLY FLIPS ONTO THE BALCONY AND SNATCHES THE TIARA.

BANDIT (O.C.)

Wazzow!

THE PRINCESS

Hey, that's not what I meant!

THE BANDIT QUICKLY ESCAPES. THE PRINCESS RUNS TO THE BALCONY.

THE PRINCESS (CONT'D)

(CALLING AFTER) You'll never get away *
with this! *

BANDIT (O.C.) *

I already did! *

OFF THE PRINCESS, WE:

CUT TO:

COLD OPEN - 3

EXT. ASTORIA CASTLE COURTYARD - MOMENTS LATER *
(ARC, ATMO)

THE BANDIT IS HIDDEN BEHIND A CORNER. HE REMOVES HIS CLOAK REVEALING IT'S ARC!

ARC

(TO TIARA) Hello, ticket to Knight School!

AN ARROW STRIKES RIGHT NEXT ARC'S HEAD.

ARC (CONT'D)

(TO ARROW) Hello, cue to run.

ARC RUNS OFF WITH THE TIARA. GUARDS EMERGE AND GIVE CHASE. *

ARC (V.O.)

Luckily, the Princess understood her tiara was going to a good cause.

CIARA (V.O.)

Actually, I was the one who shot that arrow.

CUT TO:

SCENE A

A-1 INT. THE PRINCESS' BEDROOM - LATER *
(The Princess, Zoya)

THE PRINCESS VENTS TO HER CHAMBERMAID **ZOYA**, WHO HAS ELF EARS.

THE PRINCESS

Zoya, you and I both know I'd still have my tiara if I was a knight!

ZOYA

Your majesty, what's so bad about just being a Princess?

THE PRINCESS

I love being a Princess. I mentioned to someone his donut looked good this morning and this happened.

ANGLE ON: A CART DISPLAYING A PLATTER OF FIFTY DONUTS (VARIOUS FLAVORS AND SIZES).

ZOYA

But you don't even like donuts.

THE PRINCESS

I know, I'm a bagel girl. My point is, I have jewels and dresses and--

ZOYA

(CLEARING HER THROAT) Ahem.

THE PRINCESS

And a chambermaid who would take a flaming cannonball for me. By the way, I'm glad your hair grew back.

(MORE)

THE PRINCESS (CONT'D)

(THEN) It's just not fair that if I was any other Dragonblood I'd be able to sign up for Knight School. (TO HERSELF) Wait, that's it!

ZOYA

Oh no, are you going to sign up?

THE PRINCESS

Of course not. Knight School is no place for Princess Angelica.

INTERNAL FLIP TO:

A-2 INT. THE PRINCESS' ROOM - MOMENTS LATER *
(Ciara, Zoya)

THE PRINCESS IS NOW DRESSED IN HER KNIGHT SCHOOL OUTFIT, WITH HER HAIR PULLED BACK.

THE PRINCESS

But it's the perfect place for my new alter-ego...

THE PRINCESS DOES A SWORD FLOURISH.

THE PRINCESS (CONT'D)

The Mighty Gertrude!

ZOYA

Gertrude? You literally can pick any name and you're going with Gertrude?

THE PRINCESS

Not anymore. (THEN) Oooh, what about Ciara? Are you gonna make fun of * that? *

ZOYA

No, it's pretty good. But you'll never pull this off. *

THE PRINCESS

Zoya, please!

ZOYA

Unless, I promise to help and show you the castle's secret tunnels.

ZOYA PULLS DOWN ON A CANDLE SCONCE, REVEALING A SECRET TUNNEL. IT'S TORCH LIT AND HAS LOTS OF SPIDER WEBS.

THE PRINCESS

(SHOCKED) Whoa! Why didn't anyone tell me we had secret tunnels?

ZOYA

Because it was a secret.

THE PRINCESS

This is so awesome. I wonder where this one leads.

SHE PULLS ON ANOTHER CANDLE SCONCE AND IT RIPS FREE FROM THE WALL.

THE PRINCESS (CONT'D)

Oh, that's just a regular candle.

I'm learning so much today.

OFF THE PRINCESS HANDING THE SCONCE TO ZOYA, WE... *

CUT TO:

SCENE B

EXT. ASTORIA CASTLE COURTYARD - DAY
(Arc, Ciara, King Babcock, Sir Gareth, Iron Warrior, BG: 2 Guards, Squires)

A CROWD OF TEENS HAVE GATHERED FOR KNIGHT SCHOOL TRYOUTS. AN IRON STATUE OF A KNIGHT (HUMAN STATUE) IS NOW AGAINST ONE OF THE WALLS.

ARC (V.O.)

After selling the Princess' tiara for some fresh gear, I went to Knight School tryouts where I blended in seamlessly.

ARC, NOW DRESSED IN THE FINEST BATTLE GEAR, ENTERS.

ARC

Hello, fellow fancy folks. Just wearing my usual Dragonblood battle gear as I do--

CIARA ENTERS AND PLAYS DOWN HER ROYALTY AS SHE MINGLES.

CIARA

(COVERING) Wow, it's so exciting to be here. Please, nobody bow, I mean why would you, there's nothing special about me.

ARC AND CIARA GET WEIRD LOOKS, THEN END UP FACE-TO-FACE.

ARC

I'm Arc, it's short for Arcadius which means... definitely not a peasant.

CIARA

I'm Ciara, not Gertrude, who would name themselves that?

THEY CONTINUE PAST EACH OTHER.

ARC

(TO SELF) I'm so pulling this off.

CIARA

(TO SELF) I'm so pulling this off.

BATTLE DRUMS SOUND AS GUARDS ESCORT A KNIGHT IN. **SIR GARETH**, WHO HAS A SCAR ON HIS FACE AND AN EYE PATCH, TURNS TO FACE THE CROWD.

SIR GARETH

Welcome to Knight School! I hope everyone brought their number two swords. As you all know, Throg's army has been blazing a path of destruction across the Five Kingdoms. It is up to the Knights of Astoria to stop him.

THE CROWD CHEERS.

ALL

For Astoria!

SIR GARETH

I am Sir Gareth the Often Injured. Don't let my battle scars deceive you, you're in good hands. Well, good <u>hand</u>, my left one's metal now.

HE LIFTS HIS LEFT HAND, WHICH HAS AN ARMOR GLOVE ON IT.

ARC

<u>This</u> is our Knight School teacher?

GARETH TOSSES A BOWL OF APPLES AND THROWS HIS SWORD IN THE AIR. REVEAL: THE SWORD HAS LANDED IN FRONT OF ARC, WOBBLING IN THE GROUND WITH THE APPLES ON IT LIKE A SHISH-KABOB.

ARC (CONT'D)

(BUSTED) Ah, you heard that.

CIARA

Where'd the bowl go?

JUST THEN, THE BOWL DROPS AND BOPS ARC IN THE HEAD.

CIARA (CONT'D)

Oh, he's good.

SIR GARETH

As students in Knight School, you will live together and train together. Only the best will graduate and become Knights. Others will quit as soon as they hear about the moat monster. *

SFX: WE HEAR AN OFF-CAMERA SPLASH AND THE ROAR OF AN ANIMAL THAT SOUNDS LIKE A DINOSAUR. ONE OF THE SQUIRES RUNS OUT OF THE COURTYARD IN FEAR. *

SIR GARETH (CONT'D)

Gets one every year. (THEN) And now for your first lesson: A Knight must always be ready for battle. *

SUDDENLY, THE IRON STATUE'S EYE'S FLASH OPEN. THE IRON STATUE MOVES OFF ITS PLATFORM AND HEADS DIRECTLY AT THE SQUIRES WHO LOOK FRIGHTENED, EXCEPT FOR ARC.

ARC

We got this, guys.

ARC TURNS BACK AND NOTICES THE OTHER SQUIRES HAVE BACKED UP.

ARC (CONT'D)

Okay, I guess I got this, guys.

ARC RUNS UP, FLIPS AND KICKS THE STATUE IN THE BELLY.

ARC (CONT'D)

Wazzow!!!

CIARA'S EYES GO WIDE, RECOGNIZING ARC'S CATCHPHRASE. WHEN ARC'S FOOT CONTACTS THE IRON STATUE'S BELLY, VFX: IT DISINTEGRATES, LEAVING A PILE OF DUST ON THE GROUND. THE OTHER SQUIRES ARE IN AWE.

SIR GARETH

Well done, young man! You've passed the test! *

ARC

It was no big deal, everyone knows an iron warrior's weakness is their belly button. Can I get some ice for my foot?

SIR GARETH

Do you think they gave me ice when a cave troll swallowed my knee cap?

SIR GARETH GRABS THE SWORD WITH APPLES SKEWERED ON IT AND TAKES A BITE.

ARC

I'll walk it off.

SIR GARETH

Good. Now, everyone, follow me to have your graves measured, it's just a formality.

THE TEENS FOLLOW GARETH. CIARA PULLS ARC BACK.

CIARA

What was that thing you yelled back there. Wazzow?

ARC

It's my catchphrase. Imagine if "wassup" and "wow" had a baby. That's Wazzow.

CIARA

You're a wazzidiot. I know you stole the Princess' tiara. *

ARC

What? That's a lie. I may have stolen that tiara, but I am not a wazzidiot. (THEN) How do you even know I stole it? The only person there was-- (FREAKING OUT) Oh no, you're the Princess! *

CIARA

Shhhh! Don't yell that!

ARC

I'm sorry. I've just never met a princess. What do I do? Kneel? Bow? Curtsey?

ARC CLUMSILY TRIES TO CURTSEY.

CIARA

Hold on. If you've never met a princess that means you're not really a Dragonblood. I'm calling the guards.

ARC

Wait! My homeland is under attack by that monster Throg. I need to become a Knight of Astoria so I can kick his butt.

CIARA

You mean butts. Throg has five. (THEN) And that doesn't explain why you stole my tiara.

ARC

I had to sell it so I could make people believe I'm a Dragonblood. They don't let people like me become Knights. I guess a princess wouldn't understand that.

CIARA

Guess again. My Dad won't let me go to Knight School. He also won't let me go to the bathroom without a guard, he has issues.

ARC

Why would a Princess even want to become a knight?

CIARA

Because this princess is no princess. *
And my brother's lost at battle. *

(MORE)

CIARA (CONT'D)

He's always been there for me and now I need to be there for him.

ARC

Holy dragon snot! Maybe we can help each other. Think about it, I know your secret. You're a princess.

CIARA

And I know yours, you're wearing ladies battle pants.

ARC

I am? Well, I make it work! (THEN) Look, we both lied to get in here and we're both gonna need help to not get caught.

CIARA

How exactly are you going to help me?

ARC

(NOTICING) I'll start by telling you your dad's coming.

ANGLE ON: THE KING, WHO IS PASSING THROUGH WITH TWO GUARDS. CIARA PANICS.

CIARA

(SOTTO) Oh no.

ARC

And then I'll do this.

ARC QUICKLY PUTS CIARA IN A HEADLOCK (HIDING HER FACE) AND PRETENDS TO NOOGIE HER AS THE KING PASSES.

ARC (CONT'D)

Just practicing our battle noogies.

KING BABCOCK

Bend your knees, more knuckles.

ARC

Thanks for the tip, hombré.

KING BABCOCK'S GUARDS TURN BACK TO DEAL WITH ARC. *

CIARA

(SOTTO) Say "Your Majesty."

ARC

I mean Your Majesty.

KING BABCOCK *

(TO GUARDS) Stand down, no need to *

hurt the boy in the women's pants. *

KING BABCOCK AND HIS GUARDS EXIT. ARC LETS CIARA OUT OF THE * HEADLOCK.

CIARA

Okay, I see your point. If we want to

survive Knight School, we're gonna

need each other.

ARC

So we have a deal?

ARC HOLDS OUT HIS HAND FOR HER TO SHAKE.

CIARA

Deal.

CIARA SHAKES HIS HAND, THEN QUICKLY PULLS HIS ARM AND KNEES HIM IN THE NETHER REGIONS, KNOCKING HIM DOWN.

CIARA (CONT'D)

But that's for stealing my tiara.

ARC

(PAINED) Does Knight School have a nurse? *

AS CIARA WALKS OFF, LEAVING A PAINED ARC, WE: CUT TO:

SCENE C

EXT. ASTORIA CASTLE COURTYARD - LATER
(Arc, Ciara, Sir Gareth, BG: Squires)

THE COURTYARD CONTAINS BATTLE EQUIPMENT (ARCHERY TARGETS, AXES, SWORDS, ETC.). SIR GARETH AND THE SQUIRES WATCH ARC AND CIARA HAVE A SWORD BATTLE AGAINST TWO OTHERS.

CIARA (V.O.)

And so, a Princess and a peasant formed an unlikely friendship.

ARC (V.O.)

Unlikely? Everybody wants to be my friend. I'm awesome.

CIARA (V.O.)

If you're so awesome, how come you need me to do this...

ARC GETS HIS SWORD KNOCKED DOWN AND IT LOOKS LIKE HE'S ABOUT TO BE DEFEATED BY HIS OPPONENT.

ARC

Oh no.

SUDDENLY, CIARA HEROICALLY TAKES OUT ARC'S OPPONENT AND YELLS...

CIARA

Wazzow!!!

ARC

What was that?

CIARA

I just saved your butt.

ARC

No, I mean you stole my catchphrase.